

# New Images

## Donations, Bequests, and Acquisitions 2016–2017

Mitchell Anderson, John M Armleder, Sebastian Black, Kim Seob Boninsegni, Vittorio Brodmann, Miriam Cahn, Sylvain Croci-Torti, Daniel Dewar & Gregory Gicquel, Andreas Dobler, Helmut Federle, Sylvie Fleury, Günther Förg, Christian Floquet, Vidya Gastaldon, Vidya Gastaldon & Jean-Michel Wicker, Liam Gillick, Wade Guyton, Fabrice Gygi, Marcia Hafif, David Hominal, Zak Kitnick, Imi Knoebel, Louise Lawler, Sherrie Levine, Tobias Madison & Emanuel Rossetti, Allan McCollum, John Miller, Amy O'Neill, Steven Parrino, Greg Parma Smith, Mai-Thu Perret, Guillaume Pilet, Charlotte Posenenske, Seth Price, Stephen Prina, Louise Sartor, Lewis Stein, Rudolf Stingel, Ramaya Tegegne, John Tremblay, Kelley Walker, Franz-Erhard Walther, James Welling, Sue Williams, Seyoung Yoon, Rémy Zaugg

The assembling in a single exhibition space, of works that have recently been acquired or donated to the MAMCO, demonstrates how a new politics of development for its collections has been implemented since 2016. In fact, the exhibitions transform and enrich the collection, seen as the alpha and omega of the museum, the true center for the elaboration—and the horizon—of its projects.

As the museum does not benefit from an acquisition budget, it is mainly donations, thanks to the generosity of both artists and collectors—and above all the museum's board members—that allow for the growth of its collections. The annual contribution from MAMCO's Friends Association, and in particular its Circle, nevertheless allow for the planning of an important acquisition each year, and standing partners, such as the Fondation Coromandel, or else the project conducted at artgenève with the Mirabaud & Cie bank, have been set up to remedy this lack of means. Finally, it should be mentioned that in 2016 and 2017 the museum received two important bequests: the former collection of Claudine and Sven Widgren and several major works coming from the Marika Malacorda estate. Thus, over 500 pieces, worth about 5,000,000 CHF, entered MAMCO's collections during this period. The corpus of Minimal and Conceptual works united by Ghislain Mollet-Viéville and presented in the Apartment, on the third floor of the museum, has not been included in this sum, since it has been acquired by the MAMCO's private - Foundation.

The process that leads to the acceptance of a gift is no different than that of an acquisition: the point is to evaluate the work's relevance to the collection and to its development's perspectives, as well as its potential for being regularly exhibited.

The presence of several pieces from the collections of the FMAC (*Fonds municipal d'art contemporain*) and the FCAC (*Fonds cantonal d'art contemporain*) also attest to a will for concertation with other heritage structures devoted to contemporary art in Geneva, all becoming a part, in the end, of the same public domain.

This exhibition is based on the principle of showing only enrichments coming from the years 2016 and 2017, and is structured around different periods, so as to highlight the decades these efforts have been focused on. It then becomes easy to see the complements added to the historiography of the 1960–1970 era and the 1980s, two nodal points in the museum's collections, as well as the desire to readjust the representation of the 1990s and 2000s. Finally, the last room brings together artists present on the contemporary Swiss scene, to which MAMCO is particularly attentive.

The paradox of the contemporary is that it will inevitably be history's future: thus, the MAMCO's collections, acquired entirely thanks to private means, but year by year joining our public heritage, become a crucible for tomorrow's historians and a resource for future exhibitions devoted to the recent history of art.

This exhibition has been organized by Lionel Bovier and Sophie Costes.

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Sherrie Levine, *Untitled (Krazy Kat : 5)*, 1988  
Caséine on wood (birch), 47 × 40 cm  
Collection MAMCO, donation Fondation MAMCO



Miriam Cahn, *Sans titre (13 + 14 + 18.07.2003)*, 2003  
Oil on canvas, 105 × 90 cm  
Collection MAMCO, acquired work with the support of Blondeau & Cie



John Miller, *Sans titre*, 1987  
Oil on canvas, 183 × 147 cm  
Collection MAMCO

# MAMCO GENEVE

## Press contact

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The Museum is open Tuesday through Friday from noon to 6pm, the first Wednesday of the month until 9pm, and Saturday and Sunday from 11am to 6pm. Closed on Mondays.

Regular admission: CHF 15.–  
Reduced admission: CHF 10.–  
Group admission: CHF 5.–

## Partners

MAMCO is overseen by FONDAMCO, which is made up of FONDATION MAMCO, the Canton, and City of Geneva. MAMCO would like to thank all its partners, both public and private, and in particular: JTI and Fondation de Famille Sandoz, Fondation de bienfaisance du Groupe Pictet, as well as Fondation Coromandel, Fondation Lombard Odier, Fondation Valeria Rossi di Montelera, Loterie Romande, Mirabaud & Cie SA, Richemont, Sotheby's and Chemiserie Centrale.

The exhibition «Die Welt als Labyrinth» is supported by the Fondation Jan Michalski pour l'écriture et la littérature.

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