

Hatch.

**Liz Craft, Charles Irvin, Claire van Lubeeck, Real Madrid,
Danny McDonald, Hannah Quinlan & Rosie Hastings,
Martin Wong**

co-curated with Mohamed Almusibli

17.1 - 16.3.2019

For the gallery re-opening, Truth & Consequences presents a group exhibition of works by artists thinking of alternative strategies to society's conformity. The title is a metaphor celebrating these positions, using the image of an eggshell opening up to free the creature inside and start living.

Monsters do a great deal of cultural work, but they do not do it "nicely". They not only challenge and question; they trouble, they worry, they haunt. They break and ear and rend cultures, all the while constructing them and propping them up.

works in this exhibition engages with on-going debates about exclusion and inclusion through the ideas surrounding monsters. It explores not only important historical contexts for how monsters emerged as justifications for discrimination and violence, but also the monstrous Others as figures that haunt the foundations of the very idea of humanity, and what it means to be human today.

The monster highlights the supposed division between the acceptable and conventional and their assumed opposites. As collective voices in this exhibition, we seek out the monster because in many ways it offers the promise that what we think, live, feel, know and experience is not certain, and that the direction in which we think we are headed is not inevitable. On the contrary, the monster shows the unpredictability of categories, bodies, narratives and lives. It does not simply disrupt, undermine and shift but also reveals its own constitutive role in embodiment, where bodily integrity means living in others in the self, as well as with with others in what we might call outside the self.

The exhibition attempts to create narratives that allow us to see the invisible – the patchworks and sutures between our thinking, experiences, passions and embodied knowledge.