



JANI LEINONEN *CHAPEL OF REMORSE*

16th February – 17th March 2019

STALLA MADULAIN

Via Principela 15 | CH-7523 Madulain
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JANI LEINONEN - CHAPEL OF REMORSE

Chapel of Remorse

The Finnish artist Jani Leinonen turns Stalla Madulain into a breath-taking chapel of light offering the viewers an almost transcendental experience.

The art pilgrims of the world have a new destination to discover in Switzerland. Jani Leinonen's Chapel of Remorse plugs into the same pious energies of art sanctums such as Ellsworth Kelly's "Austin" in Blanton Museum, Olafur Eliasson's "Rainbow Panorama" in Aarhus and "Rothko Chapel" in Houston.

Leinonen has harnessed the 500-year-old barn's old features, the arched windows, the cathedral-like height, and in collaboration with the world's best glass manufacturers, the Mayer of Munich, he converts the space into a dramatic yet serene spectacle of light. Given the stained-glass technique's association with religion, Leinonen's chapel does convey a sense of divinity. But the space feels no more like a house of god than it does a place of worship to the sun, nature or humanity.

Biography

Jani Leinonen (b. 1978 lives and works in Helsinki) plays with the systems of commodity exchange, politics and the marketing strategies through which they operate. He attacks symbols and marketing tactics, turning them into objects of ridicule, clichéing our agreed consumerist society and economical everyday. Leinonen takes the most saturated aspects of our modern world and re-presents them in constantly thought provoking ways. The artist's projects include releasing a series of commercial-like videos of Kellogg's character Tony the Tiger navigating a grown-up world of prostitution, police violence and suicide bombers (2015), opening a hoax fast food restaurant called Hunger King in Budapest, Hungary (2014) to fight against the anti-homeless acts of the Hungarian government, and founding a fake terrorist organization called the *Food Liberation Army* who kidnapped and executed Ronald McDonald, the mascot of McDonald's fast food chain in 2011.

Leinonen graduated from the Academy of Fine Arts in Helsinki in 2002 and his works have been exhibited in widely in Finland and internationally, i.e. at the Nordic Pavillion at the 53rd Venice Biennial, Galerie Gmurzynska, Wilhelm Hack Museum Ludwigshafen, Frankfurter Kunstverein and ARoS Aarhus Art Museum. In 2015 Leinonen had a successful retrospective exhibition at Kiasma Museum of Contemporary Art, Helsinki called *The school of Disobedience*, which continued to ARoS Aarhus in 2016. In December 2016 Leinonen was also awarded the Finland Prize by the Ministry of Education and Culture, which is given in recognition of a significant career in arts, an exceptional artistic achievement, or a promising breakthrough.

<http://janileinonen.com>
instagram @jani.leinonen

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Stalla Madulain

The art gallery Stalla Madulain is an old barn dating back to 1488. The two cousins Gian Tumasch Appenzeller and Chasper Schmidlin discovered the building and Chasper, the architect, restored it slightly, keeping its original structure. Since 2014 they show contemporary art, mostly from local artists or those who have been inspired in the space or while staying in the Engadine.

Event and opening hours

16th February – 17th March 2019

16.02.2019	4 - 7 pm	Opening reception
17.02. - 23.02.2019	4 - 6 pm	daily open
24.02. - 16.03.2019	4 - 6 pm 3 - 5 pm	Fridays / Saturdays Sundays

And anytime by appointment. Please contact us, info@stallamadulain.ch, +41 78 640 65 66

Contact

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www.stallamadulain.ch
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Pictures



Sketch of „Chapel of Remorse“, Stalla Madulain, 2019



Work in progress at Mayer of Munich, 2019

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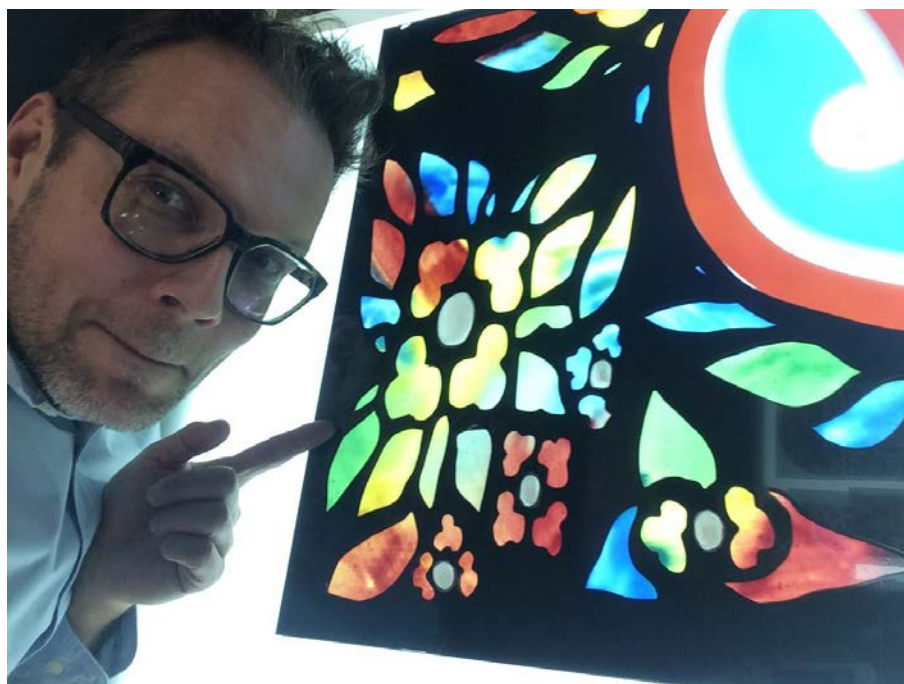
Work in progress at Mayer of Munich, 2019



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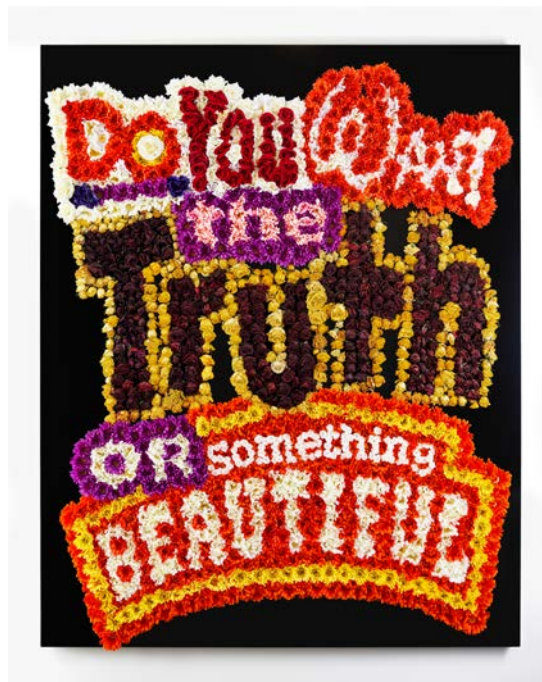
Work in progress at Mayer of Munich, 2019



Time, glass, fiber, alkyd, 300x200x31 cm, 2013

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The Truth, silk and dried flowers on wood, UV varnish, 200x160x8cm, 2018



Jani Leinonen and Promises Are Like Stars, metal, fiberglass, alkyd, 290,5x201x30cm, 2013

All photos are courtesy of the Jani Leinonen, Zetterberg Gallery and Stalla Madulain

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