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MONSTER CHETWYND

'Either this coat's inhabited or I'm inhibited'

June 8 - July 20, 2019

Galerie Gregor Staiger is pleased to present Monster Chetwynd's second exhibition at the gallery titled '**Either this coat's inhabited or I'm inhibited**' after a nonsensical non-sequitur from the 1939 Marx Brothers film "At the Circus". It is a perfect fit for a Chetwynd show, though vaudeville is only one of dozens of styles or cultural moments that find their way into the artist's expansive practice spanning painting, performance, sculpture and video.

The exhibition at the gallery features six new works which merge elements from several media into relief compositions recalling dioramas and tableaux vivants, combining collage, painting and sculpture on large wall-mounted panels. Each work has at its basis a large-scale digital print of collaged historical compositions that relate to the artist's performance practice, where the sweeping prints often act as theatrical backdrops. Chetwynd then mounts props or costumes, also drawn from her performances, onto the prints, thereby creating compositions that act as ingenious repositories of performance art and referring to motifs from her paintings at the same time.

The exhibition also marks the launch of '**The Supreme Deluxe Essential Monster Chetwynd Handbook**', a publication comprising the past ten years of the artist's performances across 647 pages.

Monster Chetwynd (b. 1973, London) lives in Glasgow, UK. Her work is currently on display in the collection presentation 'Sixty Years' at Tate Britain, London and in her exhibition 'Hell Mouth 3', Eastside Projects, Birmingham. In June, a major solo exhibition will open at Villa Arson in Nice. Recent solo projects include the 'Winter Commission' at Tate Britain, London; 'The Owl with the Laser Eyes', Fondazione Sandretto Re Rebaudengo, Turin (both 2018); 'The Green Room & Science Lab and The Panther Ejaculates', Art Basel Parcours, Basel (2017); 'Uptight upright, upside down', CCA Glasgow; 'JABBA, I'M BACK!' and 'Cocaine and Caviar', Bergen Assembly, Norway; 'Dogsy Ma Bone', Liverpool Biennial; 'Camshafts in the Rain', Bonner Kunstverein, Bonn (all 2016). Recent group exhibitions include 'NOW', Scottish National Gallery of Modern Art, Edinburgh; 'Michael Jackson: On the Wall', Bundeskunsthalle, Bonn, Grand Palais, Paris and National Portrait Gallery, London; 'Experience Traps', Middelheim Museum, Antwerp (all 2018); 'Coming Out', Walker Art Gallery, Liverpool; 'Dogsy Ma Bone' for Tate Exchange, Liverpool Biennial Tour, Tate Modern, London; 'Diorama: Invention of Illusion', Schirn Kunsthalle, Frankfurt (all 2017). Monster was shortlisted for the Turner Prize in 2012. The artist is also represented by Sadie Coles HQ, London; and Galleria Massimo de Carlo, Milan.