

Albert Oehlen unfinished

The trio of Kippenberger, Büttner, and Oehlen marked the beginning of the style of “bad painting,” which playfully rebelled against modernist constraints and a new desire for “wild” pictures. The 1984 exhibition *Wahrheit ist Arbeit* at the Folkwang Museum served as a manifesto and marked Oehlen’s turn toward painting, which went on to become the true subject of his work.

Albert Oehlen (*1954, Krefeld) studied in Hamburg with Claus Böhmler and Sigmar Polke. From 2000 to 2009 he held a professorship at the Kunstakademie Düsseldorf. Since 2002 he lives in Gais with his wife Esther Freund and their children Maya, Ernsti und Julian Oehlen. He is thus closely linked to the region, alongside his exhibitions around the world as one of the most important figures of experimental painting.

Exhibition dates

July 6th – November 10th, 2019,
Kunstzone Lokremise

Press conference
Fri., 5 July 2019
11 a.m.
Art section of the Lokremise

Exhibition opening
Fri., 5 July 2019
6:30 p.m.
Art section of the Lokremise

Opening hours:
Mon–Sat, 1–8 p.m., Sun 11 a.m.–6
p.m.



Albert Oehlen, *Hill and Gully Rider*, 2018
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His work is characterized by his close connection to music and numerous collaborations. His pictures with figurative, abstract, and computer-based elements show a loose detachment that often reveals a biting humor. His broad perspective and innovativeness are proverbial. Albert Oehlen will develop a project for the Lokremise based on entirely new works using materials from 1981.

Curator: Roland Wäspe

Press contact

Sophie Lichtenstern
Kunstmuseum St.Gallen
Kommunikation
Museumstrasse 32
9000 St.Gallen

T +41 71 242 06 85
kommunikation@kunstmuseumsg.ch
www.kunstmuseumsg.ch

Fact sheet

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Opening hours	Monday–Saturday 1–8 p.m., Sunday 11 a.m.–6 p.m.
Admission	CHF 6 Combined ticket for the Lokremise and the Kunstmuseum CHF 16 Free admission for members of the Kunstverein St. Gallen
Press contact	Sophie Lichtenstern T +41 71 242 06 85 kommunikation@kunstmuseumsg.ch
Website	www.kunstmuseumsg.ch