

### CRUISE

Black dress slips slowly off her back

### KIDMAN

Couple in formalwear pass Impressionism

### KUBRICK

*Baby did a bad bad thing*

Cocktail party, different women on his arms

*Baby did a bad bad thing*

She, dancing with another, walls of hanging light

*Baby did a bad bad thing*

He, on the street, a woman in chinchilla

*Baby did a bad bad thing*

Him, shirtless, staring off

Her, a negligee, similar

*You ever love someone so much you thought your little heart was gonna break in two?*

View through a car window, pulling up to estate

He, on the street, one hand punching the other

*I didn't think so*

Her, glasses on, fingers at mouth, eyes on camera

*You ever tried with all your heart and soul to get you lover back to you?*

He entering estate

Both topless, her eyes open, his shut, embracing

*I want to hope so*

Estate interior: a masked figure directs him

In a shop a teenage girl in underwear

*You ever pray with all your heart and soul just to watch her walk away?*

They kiss, passionately

In a morgue, a body pulled for him to see

Her eyes on camera as she is kissed

### EYES

### WIDE

### SHUT

*Baby did a bad bad thing*

*CRUISE KIDMAN KUBRICK* is a 2019 erotic mystery psychological drama exhibition. Based on the marketing for *Eyes Wide Shut*, the 1999 film by Stanley Kubrick, adapted from the 1926 novella *Traumnovelle* by Arthur Schnitzler; the exhibition substitutes 2010s Zurich for 1990s New York or early 20th century Vienna. It takes the charged adventures of an internationally diverse group of artists as a starting point for an exploration of layered sexuality, concealment and temptation. A grand opening celebration at the center of an elite city, the exhibition is adorned for festivities ruminating on alternate codes, gazes and agencies. Like its cinematic seed it becomes a holiday show as Autumn falls, reminding of a line from Lee Siegel's long form defense of Kubrick's last and most misunderstood picture. "Desire is like Christmas: it always promises more than it delivers."

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