

Siobhán Hapaska

Siobhán Hapaska (*1963 Belfast) deals with the various meanings of an object and continually views it from new perspectives. Accepting all the difficulties of our current global condition and its often-violent opposing forces and conflicting ideologies, her work strives to find a position of balance and a sense of equilibrium. Hapaska goes about this with a dazzling array of materials, including olive trees, fiberglass, aluminium, selenite and concrete cloth, a newly developed material used for the creation of emergency shelters.



Siobhán Hapaska, Installation View Lokremise St.Gallen, Photo: Stefan Rohner

These materials, each bearing its own history and inviting diverse interpretations, are brought into complex relationships in which they reveal their potential power. Often enigmatic in form, each work or installation betrays a sober exploration of emotion that is undercut with a sense of humour and always devoid of cynicism or pessimism.

Siobhán Hapaska has realized acclaimed solo exhibitions at John Hansard Gallery in Southampton (2019), the Museum Boijmans Van Beuningen in Rotterdam (2015), and Magasin 3 in Stockholm (2013). In 2001 she was featured in the Irish Pavilion at the 49th Venice Biennale, and in 1997 she was represented at documenta X. The exhibition planned for the art area of the Lokremise is the artist's first solo show at a Swiss institution. It is being developed in cooperation with Douglas Hyde Gallery in Dublin.

Curator: Nadia Veronese

Exhibition dates

8 February – 21 June 2020
Kunstzone Lokremise

Press conference

Fri., 7. February 2020
11 a.m.
Art section of the Lokremise

Exhibition opening

Fri., 7. February 2020
6:30 p.m.
Art section of the Lokremise

Opening hours

Mon–Sat, 1–8 p.m., Sun 11 a.m.–6 p.m.

Press contact

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Factsheet

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Exhibition venue	Art section of the Lokremise	
Press conference	Fri., 7. February 2020, 11 a.m., Lokremise St.Gallen	
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Curator	Nadia Veronese	
Opening hours	Mon–Sat, 1–8 p.m., Sun 11 a.m.–6 p.m.	
Admission	Single admission, regular price	CHF 6.–
	Combined ticket for the Lokremise and the Kunstmuseum	CHF 16.–
	Free admission for members of the Kunstverein St. Gallen	
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	www.lokremise.ch	

Exhibitions in 2020

Change Games

Highlights from the Collection

Until 6 April | Kunstmuseum St.Gallen

Stories of the Old Masters

The Maria and Johannes Krüppel-Stärk Donation

Until 13 April | Kunstmuseum St.Gallen

Iman Issa

Surrogates

21 December 2019 – 26 April 2020 | Kunstmuseum St. Gallen

Siobhán Hapaska

8 February – 21 June 2020 | Lokremise

Metamorphosis Overdrive

Camille Blatrix, Timothée Calame, Rà Di Martino, Simon Dybbroe Møller, Yngve Holen, Diego Perrone, Ilona Ruegg, Guan Xiao

7 March – 6 September 2020 | Kunstmuseum St. Gallen

Geta Brătescu

L'art c'est un jeu sérieux

25 April – 20 September 2020 | Kunstmuseum St. Gallen

Gazes Out of Time

Perspectives on the Collection

25 April 2020 – 25 April 2021 | Kunstmuseum St. Gallen

Adrian Schiess

Painting 1980–2020

16 May – 9 August 2020 | Kunstmuseum St. Gallen

Città irreale

Ei Arakawa, Christoph Büchel, Bob Gramsma, Alex Hanimann, Sara Masüger, Jessica Stockholder

11 July – 1 November 2020 | Lokremise

ERKER

Gallery, Press, Publisher

The Donation from the Franz Larese and Jürg Janett Foundation

29 August 2020 – 10 January 2021 | Kunstmuseum St. Gallen

World on a String

Starting on 26 September 2020 | Kunstmuseum St. Gallen