

Edition VFO

Edition VFO
Verena-Conzett-Strasse 7
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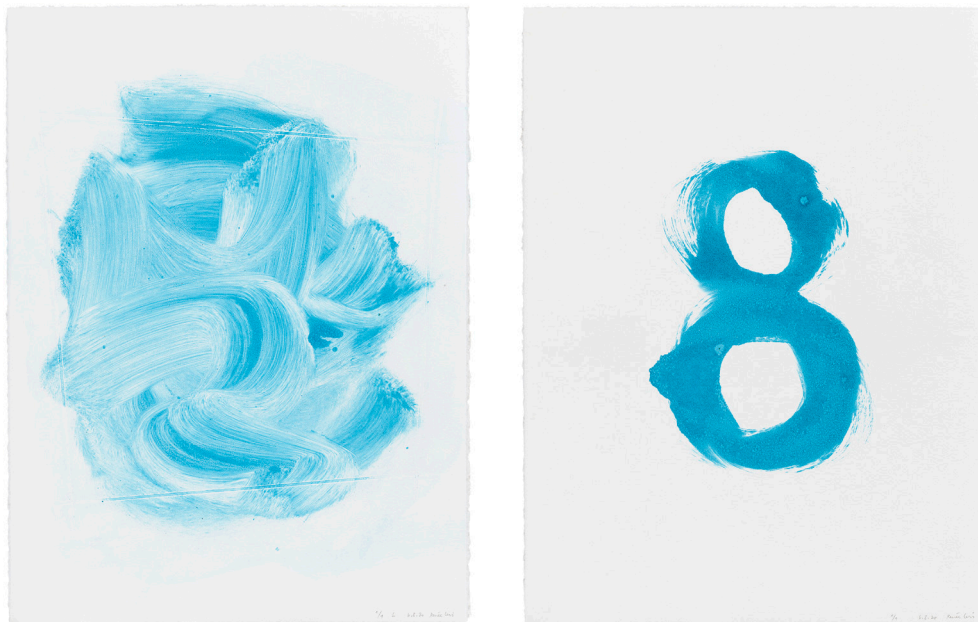
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Opening hours:
Thu & Fri 2-6, Sat 12-4
and by appointment

When color becomes form

Vanessa Billy, Andrea Heller, Raphael Hefti, Federico Herrero,
Renée Levi, Niklaus Rüegg

Exhibition: 11 September 2020 - 30 January 2021



Renée Levi, «6.8.20», 2020, monotypes, 75 x 55 cm

Edition VFO is pleased to present the exhibition “When color becomes form” with new editions and many new unique pieces. The exhibition shows different perspectives and the importance of color in the work of the participating artists.

In today's artistic discourse, color as a form-shaping element has often been neglected. Colors can easily be specified based on existing classifications within the RGB or CMYK systems or based on a RAL or Pantone fan deck. But color is a lot more complex - it is a constitutive feature of our perception. Colors are not always easy to define, determine or reproduce, they exist as different pigments or substances and have very different expressiveness depending on the incidence of light and perspective - you can approximate them but they are difficult to describe or classify by numbers. Today, one is also constantly confronted with the question of how digital reproductions of works affect color, form and surface.

The works in the current exhibition are united by the fact that they are based on color as a form-giving component. The colors were mixed, sometimes overlaid, specially produced or created on the basis of industrial processes.

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Vanessa Billy's work "Mémoire Cellulaire" consists of two contrasting heliogravures, each printed in two colors. **Raphael Hefti** created 21 new unique pieces - complex color compositions produced by industrial interventions on three titanium and 18 aluminum plates. Like numerous paintings by **Andrea Heller**, the artist's two new lithographs are characterized by an interplay of transparent and opaque surfaces with haze-like color gradients. **Federico Herrero** has for the first time created a borderless lithograph in the style of his painting, printed with seven rich colors; he also shows four recently produced minimalist monotypes. **Renée Levi's** 27 monotypes are based on a new color, which the lithographer Thomi Wolfensberger mixed especially for the artist and which is based solely on the manganese pigment. **Niklaus Rüegg's** silkscreen in 11 bright colors shows an overlay of several comic pages on which the narrative elements were removed with a cutter.

With this exhibition we try to show the role that artistic craftsmanship plays in terms of color as a formative component in contemporary printmaking and beyond, and how versatile and different a work can be, depending on which color and form the same background or even a similar motif is given.

Texts with further information about the individual works are available on our website.

For further information and image requests please contact David Khalat at info@edition-vfo.ch.