

Press Release

Hunter Longe. Various Lambent Portals

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Sculptures made of fossils, solar cells that generate sound, and videos based on dreams: Hunter Longe (*1985 in California, lives in Geneva) has developed an extraordinary, independent oeuvre in recent years, which is now being shown for the first time in a large institutional solo exhibition at Kunsthaus Langenthal. For this, the artist is developing an atmospheric overall installation of small sculptures, drawings, video works as well as light and sound interventions. He invites us to pass through "Various Lambent Portals" and journey through unimaginably vast periods of the earth's history. Often using particular minerals and stones in his work, the past is quite literally brought into the present. For example, gypsum crystals and lime appear — minerals that are relics of primeval seas and their inhabitants, but also omnipresent today as building materials. Longe's artworks tell of the history of science while anachronistically evoking possible futures through their unusual material combinations and their speculative character.



Hunter Longe, Relic of an Evaporated Sea IX, 2023, Courtesy of the artist

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